

JENELL JOHNSON
Curriculum Vitae
Last updated: January 20, 2017

Department of Communication Arts	Home address:
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ACADEMIC APPOINTMENTS

Mellon-Morgridge Professor of the Humanities, University of Wisconsin-Madison, 2017 – 2022
Associate Professor, University of Wisconsin-Madison, Department of Communication Arts, 2017 –
(pending Regents' approval)
Faculty Associate, Department of Life Sciences Communication, Holtz Center for Science & Technology
Studies, and Department of Gender and Women's Studies, 2012 –
Assistant Professor, University of Wisconsin-Madison, Department of Communication Arts, 2012 – 2016
Associate Director, Disability Studies Initiative, University of Wisconsin-Madison, 2010 – 2012
Assistant Professor, Louisiana State University, Department of English, 2008 – 2010

EDUCATION

Ph.D. The Pennsylvania State University, English (Rhetoric), 2008
M.A. University of Illinois at Urbana-Champaign, English (Writing Studies), 2002
B.A. University of Minnesota, Cultural Studies and Comparative Literature, *summa cum laude*, 1999

PUBLICATIONS

Books

American Lobotomy: A Rhetorical History. Ann Arbor, MI: University of Michigan Press, 2014.
Reviewed in *Quarterly Journal of Speech*; *Literature & History*; *Configurations*; *Somatosphere*; *Choice*

Biocitizenship: Lively Subjects, Embodied Action, and Posthuman Politics. Co-edited with Kelly Happe and Marina Levina. New York: NYU Press, in production.

The Neuroscientific Turn: Transdisciplinarity in the Age of the Brain. Co-edited with Melissa Littlefield. Ann Arbor: University of Michigan Press, 2012.
Reviewed in *Isis*; *New Genetics & Society*; *The Biologist*; *Biosocieties*

Articles and Contributions to Edited Volumes

- “Symbiocitizenship: From Somatic Individual to Somatic Collective.” *Biocitizenship: Lively Subjects, Embodied Action, and Posthuman Politics*. Kelly Happe, Jenell Johnson, and Marina Levina, eds. New York: NYU Press. In production.
- “Rhetoric and Ethics Revisited: What Happens When Rhetorical Scholars Go into the Field.” With Sara McKinnon, Robert Asen, Karma Chavéz, and Robert Glenn Howard. *Cultural Studies <--> Critical Methodologies* 16 (2016): 414-426.
- “Bioethics as a Way of Life: The Radical Bioethos of Van Rennselaer Potter.” *Literature & Medicine* 34.1 (2016): 7-24.
- “‘A Man’s Mouth Is His Castle’: The Midcentury Fluoridation Controversy and the Visceral Public.” *Quarterly Journal of Speech* 102.1 (2016): 1-20.
- “Symmetry.” With James J. Brown, Jr. *Thinking with Bruno Latour in Rhetoric and Composition*. Nathaniel Rivers and Paul Lynch, eds. Carbondale: Southern Illinois University Press, 2015: 310-328.
- “The Limits of Persuasion: Rhetoric and Resistance in the Last Battle of the Korean War.” *Quarterly Journal of Speech* 100.3 (2014): 323-347.
- “The Golden Voice of Neuroscience: Fact Finding in Popular Buddhist Magazines.” *Neuroscience and Media: New Understandings and Representations*. Michael Grabowski, ed. New York: Routledge, 2014: 160-169.
- “The Skeleton on the Couch: The Eagleton Affair, Rhetorical Disability, and the Stigma of Mental Illness.” *Neurorhetorics*. Jordynn Jack, ed. London: Routledge, 2013: 85-104. [Reprint of 2010 essay.]
- “Disability, Animals, and the Rhetorical Boundaries of Personhood.” *jac* 32.1-2 (2012): 372-382.
- “Theorizing the Neuroscientific Turn: Critical Perspectives on a Translational Discipline.” With Melissa Littlefield. *The Neuroscientific Turn: Transdisciplinarity in the Age of the Brain*. Melissa Littlefield and Jenell Johnson, eds. Ann Arbor: University of Michigan Press: 1-33.
- “Thinking with the Thalamus: Lobotomy and the Rhetoric of Emotional Impairment.” *Journal of Literary & Cultural Disability Studies* 5.2 (2011): 185-200.
- “Lost and Found in Translation: Popular Neuroscience in the Neurodisciplines.” With Melissa Littlefield. *Sociological Reflections on the Neurosciences* (Advances in Medical Sociology 11). Martyn Pickersgill and Ira Van Keulen, eds. London: Emerald Group Publishing, 2011: 279-297.
- “The Skeleton on the Couch: The Eagleton Affair, Rhetorical Disability, and the Stigma of Mental Illness.” *Rhetoric Society Quarterly* 40.5 (2010): 459-478.
- “A Dark History: Memories of Lobotomy in the New Era of Psychosurgery.” *Medicine Studies* 1.4 (2009): 367-378.

Book Reviews

Review of *Eating Drugs: Psychopharmacological Pluralism in India* by Stefan Ecks. *New Genetics & Society* 35.4 (2017): 418-419.

Review of *Disability Rhetoric* by Jay Dolmage. With Elisabeth Miller. *Rhetoric Society Quarterly* 44.3 (2014): 296-298.

Review of *Mad at School: Rhetorics of Mental Disability and Academic Life* by Margaret Price. *Hypatia: A Journal of Feminist Philosophy* (2014): hypatiaphilosophy.org/HRO/reviews/content

Review of *How We Think: Digital Media and Contemporary Technogenesis* by N. Katherine Hayles. *Configurations: A Journal of Literature, Science, and Technology* 22.1 (2014): 137-139.

Review Essay: "Negotiating Autism in an Epidemic of Discourse." *Disability Studies Quarterly*. 33.2 (2013): dsq-sds.org/article/view/3716/3236

Review of *Patient Tales: Case Histories and the Uses of Narrative in Psychiatry* by Carol Berkenkotter. *Quarterly Journal of Speech* 96.3 (2010): 342-345.

Review of *Starring the Text: The Place of Rhetoric in Science Studies* by Alan Gross. *Quarterly Journal of Speech* 94.1 (2008): 126-129.

Shorter Essays

"What Bill Nye Should Have Said." *Antenna Blog*, July 7.

"Response: Visions of Disability in a Technocratic Society." *DataCritica: International Journal of Critical Statistics* 3.1 (2009): 43-45.

"To Find the Soul, It is Necessary to Lose It': Neuroscience, Disability, and the Epigraph to The Echo Maker." *Intersections: Essays on Richard Powers*. Stephen J. Burn and Peter Dempsey, eds. Urbana, IL: Dalkey Archive Press, 2008: 215-219.

WORKS IN PROGRESS

Graphic Reproduction. [Anthology of comics on human reproduction for Penn State's "Graphic Medicine" series. I collected and edited the comics, wrote the introduction, and drew a chapter. Manuscript has received three very positive external peer reviews that recommend publication with minor revision, and the volume will be considered by the faculty board in the next few weeks.]

On Behalf of Life: Bioethics beyond Bioethics. [80,000-90,000-word monograph in preparation. This book uses a rhetorical perspective to understand the past, present, and future of bioethics.]

Rhetoric of Medicine As / Is. [Co-edited collection of essays detailing the emergence, scope, and methodology of the field of the rhetoric of health and medicine. Manuscript is currently being completed and under advance contract with The Ohio State University Press]

HONORS, GRANTS, and AWARDS

Mellon-Morgridge Professor of the Humanities, College of Letters and Sciences, University of Wisconsin-Madison, 2017 - 2022.

Public Outreach Fellowship - \$5000, Holtz Center for Science and Technology Studies, University of Wisconsin-Madison, 2016.

Graduate School Fall Competition Grant - \$10,560, University of Wisconsin-Madison, 2015.

Research-Service Grant - \$20,406, University of Wisconsin-Madison, 2014. [University-wide award that recognizes significant service to the University by an untenured faculty member.]

Visiting Scholar, Yale-Hastings Program in Ethics and Health Policy (deferred), 2014.

Graduate School Fall Competition Grant, \$20,406 University of Wisconsin-Madison, 2014.

Top 4 Papers, Peace and Conflict Division, National Communication Association Convention, 2014.

Graduate School Fall Competition Grant - \$20,569, University of Wisconsin-Madison, 2013.

Robert Wood Johnson Health & Society Scholars Course Development Grant - \$5000, University of Wisconsin-Madison, 2012.

Transdisciplinary experiment design winning team, European Neuroscience and Society Network, 2010.

Council on Research Summer Stipend Grant - \$5000, Louisiana State University, 2009.

LECTURES and SCHOLARLY PAPERS PRESENTED (Invited)

“Thinking with the Thalamus: Lobotomy and the Rhetoric of Emotional Impairment.” RSA Student Chapter, University of Pittsburgh. April 28, 2017.

“Thinking with the Thalamus: Lobotomy and the Rhetoric of Emotional Impairment.” Co-sponsored by the Center for Medicine, Health, and Society and Program for American Studies, Vanderbilt University. October 1, 2015.

“‘A Man’s Mouth Is His Castle’: The Midcentury Fluoridation Controversy and the Visceral Public.” Social and Political Theory working group, Vanderbilt University. October 2, 2015.

“The Limits of Persuasion: Rhetoric and Resistance in the Last Battle of the Korean War.” Zhejiang University, Hangzhou, China. June 11, 2015.

“The Limits of Persuasion: Rhetoric and Resistance in the Last Battle of the Korean War.” University of Nanjing, Nanjing, China. June 14, 2015.

“Thinking with the Thalamus: Lobotomy and the Rhetoric of Emotional Impairment.” Jackman Humanities Institute, University of Toronto, November 6, 2014.

“On Rhetorical Disability.” New Frontiers Seminar Series, University of Toronto-Scarborough, November 7, 2014.

“A Political Genealogy of Neuromodulation.” Keynote Address, Neural Initiatives: Neuropolitics, Technoscience, and the Dynamic Brain Conference, University of Illinois at Urbana-Champaign, February 22, 2014.

“Thinking with the Thalamus: Lobotomy and the Rhetoric of Emotional Impairment.” Medical Museion, University of Copenhagen, Denmark, March 7, 2013.

“Rhetoric of Science and Medicine.” Centre for Medical Science and Technology Studies, University of Copenhagen, Denmark, March 6-7, 2013.

“Prefixation and the Emerging Neuro-disciplines: A Partial Genealogy of the ‘Neuro.’” With Melissa Littlefield. Neuro-Reality Check Symposium, Max Planck Institute for the History of Science, Berlin, Germany. December 1-3, 2011.

“A Lightning Rod Issue’: Lobotomy in American Medicine and Culture.” Grand Rounds, Co-Sponsored by the Departments of Neurosurgery and Psychiatry and the Neuroscience Institute, Pennsylvania State University College of Medicine, July 8, 2007.

LECTURES and SCHOLARLY PAPERS PRESENTED (Refereed)

“The Universe of Moral Consideration: The Curious Scale of Astrobioethics.” Rhetoric Society of America Conference, Atlanta, GA. May 2016.

“We Believe It Is Time to Look Down’: The Queer Biocitizenship of the Dark Mountain Project.” Public Address Division, National Communication Association Convention, Las Vegas, NV. November 2015.

“Expanding the Bios of Biocitizenship: On Posthuman Biopolitics.” Society for Literature, Science, and the Arts Conference, Houston, TX. November 2015.

“The Limits of Persuasion: Rhetoric, Resistance, and the Last Battle of the Korean War.” Peace and Conflict Studies Division, National Communication Association Convention, Chicago, IL. November 2014.
[Top Papers Panel]

“An Argument with Teeth: Fluoridation and Local Biopolitics.” Public Address and Association for Rhetoric, Science, Technology, and Medicine Divisions, National Communication Association Convention, Chicago, IL. November 2014.

- “On Behalf of the Living Earth: James Lovelock and the Failure of Gaia Theory.” Rhetoric Society of America Conference, San Antonio, TX. May 2014.
- “Bioethics as a Way of Life: Van Rensselaer Potter and the Global Bioethos.” Association for Rhetoric, Science, and Technology Meeting, Rhetoric Society of America Conference, San Antonio, TX. May 2014.
- “The Lost Legacy of Van Rensselaer Potter and the Promise of a Postvital Bioethics.” Society for Literature, Science and the Arts Conference, Notre Dame, IN. October 2013.
- “Medicine Studies and Vernacular Bioethics.” Association for Rhetoric, Science, Technology, and Medicine Division, National Communication Association Convention, Orlando, FL. November 2012.
- “The Golden Voice of Neuroscience: Fact Finding in Popular Buddhist Media.” Society for Literature, Science, and the Arts Conference, Milwaukee, WI. September 2012.
- “Disentangling the ‘Neuro-’ from the Brain.” With Melissa Littlefield. Association for Rhetoric, Science, Technology, and Medicine Division, National Communication Association Convention, New Orleans, LA. November 2011.
- “Lost and Found in Translation: Popular Neuroscience in the Neuroscientific Turn.” With Melissa Littlefield. Society for Literature, Science, and the Arts Conference, Indianapolis, IN. October 2010.
- “Honor Past and Honor Present: The Controversy Over the Memory of Egas Moniz.” Rhetoric Society of America Conference, Minneapolis, MN. May 2010.
- “The Rhetorical Work of Literary Epigraphs in Popular Neuroscience.” Society for Literature, Science, and the Arts Conference, Atlanta, GA. November 2009.
- “Experimental Video: The Large Hadron Collider in the Vernacular Web.” American Culture Association/ Popular Culture Association Conference, New Orleans, LA. March 2009.
- “Of Miracles and Zombies: Media Representations of Lobotomy, 1936-1956.” Society for Literature, Science, and the Arts Conference, Portland, ME. November 2007.
- “Saving the Soul of America: The 1973 Senate Hearings on Psychosurgery.” Penn State Conference on Rhetoric and Composition Conference, University Park, PA. July 2007.
- “Claiming Identity: University Policy Rhetoric and a Malingering Model of Disability.” Conference on College Communication and Composition, New York, NY. March 2006.
- “One of Them: Nellie Bly and the Rhetoric of Experiential Journalism.” Rhetoric Society of America Conference, Memphis, TN. May 2006.
- “Disability, Abjection, and Teaching the Normal.” Conference on College Communication and Composition, Chicago, IL. March 2006.

“Rhetoric and Resistance: Seeing Burke through Foucault.” Penn State Conference on Rhetoric and Composition/ Triennial Meeting of the Kenneth Burke Society, University Park, PA. July 2005.

PANELS and WORKSHOPS (Invited)

“Changing Disciplines: Teaching Across Rhetoric’s Disciplinary Borders.” Rhetoric Society of America Conference, Atlanta, GA. May 2016.

“Foucault and Biopolitics.” Society for Literature, Science, and the Arts Conference, Houston, TX. November 2015.

It’s Not What You Think: Communicating Medical Materialities Symposium. Medical Museion, University of Copenhagen, Denmark. March 8-9, 2013. [This international symposium brought together curators of the leading medical museums in the world and scholars of science communication.]

Book panel on N. Katherine Hayles, *How We Think: Digital Media And Contemporary Technogenesis*. Society for Literature, Science, and the Arts Conference, Notre Dame, IN. October 2013.

PANELS and WORKSHOPS (Refereed)

Discourses of Health and Medicine Symposium, University of Cincinnati, OH, September, 2013.

Biopolitics and Bioethics workshop, Rhetoric Society of America Summer Institute, Lawrence, KS. June 2013.

European Neuroscience and Society Network Neuroschool, Department of Molecular Psychiatry, University of Würzburg, Germany. November 2010. [Weeklong collaborative workshop organized by Nikolas Rose, Klaus-Peter Lesch, and Giovanni Frazzetto for early career humanists, social scientists, and neuroscientists.]

Medical Rhetoric workshop, Rhetoric Society of America Summer Institute, State College, PA. June 2009.

TEACHING

LOUISIANA STATE UNIVERSITY, DEPARTMENTS OF ENGLISH AND WOMEN’S AND GENDER STUDIES

Fall 2008

ENGL 4300 - Rhetoric of Science, Medicine, and Technology – advanced-level undergraduate seminar on rhetorical theory and criticism of science, medicine, and technology [Enrollment: 20 students]

WGS 2000 – Introduction to Women’s and Gender Studies – introductory survey course [Enrollment: 40 students]

Spring 2009

ENGL 2300 – Interpreting Discourse – gateway course to the Writing & Culture concentration of the English major [Enrollment: 40 students]

ENGL 7522 – Rhetoric of Science and Medicine – graduate seminar on rhetorical theory and criticism of science and medicine [Enrollment: 7 graduate students]

Fall 2009

ENGL 4300 – Limits of the Human – advanced undergraduate seminar on rhetorical theories of definition applied to case studies in posthumanism, animal studies, disability studies, and technology studies [Enrollment: 20 undergraduate students]

ENGL 2300 – Interpreting Discourse – refinement of previous offering [Enrollment: 35 undergraduate students]

Spring 2010

ENGL 3300 – Rhetoric: Texts and Contexts – intermediate undergraduate survey of rhetorical theory [Enrollment: 25 undergraduate students]

ENGL 4300 – Medical Rhetoric – advanced undergraduate seminar on rhetorical theory and criticism of health and medicine, and its relationship with medical humanities [Enrollment: 20 undergraduate students]

**UNIVERSITY OF WISCONSIN-MADISON
DEPARTMENT OF COMMUNICATION ARTS**

Spring 2011

CA 610 – Limits of the Human [Enrollment: 19 undergraduate students]

CA 799 – Independent study on Feminist Science Studies

Fall 2011

CA 610 – Introduction to Disability Studies – advanced undergraduate survey of disability studies, with emphasis on relationship to communication theory. [Enrollment: 24 undergraduate students]

Spring 2012

CA 610 – Limits of the Human – refinement of the Spring 2011 course [Enrollment: 15 undergraduate students, 1 graduate student]

CA 699 – Independent Study on Posthumanism and Sport

Fall 2012

CA 472 – Rhetoric and Technology – intermediate survey of rhetorical theories of communication technology [Enrollment: 41 undergraduate students; 1 graduate student]

CA 610 – Rhetoric and Health – undergraduate seminar on rhetorical theories of health, medicine, and disability. *New Course Offering. Added to Course Catalog as CA 317 in Spring 2016* [Enrollment: 18 undergraduate students, 3 graduate students]

CA 614 – Field Experience in Communication

Spring 2013

CA 610 – Limits of the Human – [Enrollment 17 undergraduate students; 1 graduate student]

CA 570 – Classical Rhetorical Theory – survey of ancient Greek and Roman rhetorical theory and its connection to contemporary rhetorical studies. Required course in the RPC area graduate curriculum. [Enrollment: 8 graduate students]

Fall 2013

CA 610 – Rhetoric of Health – refinement of previous offering [Enrollment: 15 undergraduate students; 1 graduate student]

CA 472 – Rhetoric and Technology – refinement of previous offering [Enrollment: 54 undergraduates]

CA 614 – Field Experience in Communication

Spring 2014

CA 472 – Rhetoric and Technology – refinement of previous offering [Enrollment: 51 undergraduates]

CA 966 – Rhetoric and the Body – a graduate seminar that explores contemporary theories of the body and applies them to rhetorical studies. *New course offering.* [Enrollment: 10 graduate students]

CA 691 – Senior Honors Thesis

CA 614 – Field Experience in Communication

Fall 2014

On research leave

Spring 2015

CA 472 – Rhetoric and Technology – significant increase in enrollment that required the addition of a TA line; supervised 1 TA [Enrollment: 93 undergraduate students]

CA 570 – Classical Rhetorical Theory – refinement of previous offering [Enrollment: 7 graduate students]

CA 699 – Independent Study on Critical Theories of Global Health

Fall 2015

CA 262 – Theory and Practice of Argumentation and Debate — refinement of previous offerings; supervised 2 TAs [Enrollment: 101 undergraduate students]

CA 969 – Rhetorical Historiography – seminar on historiographical theory and its application to rhetorical history combined with practical archival research skills. *New course offering.* [Enrollment: 13 graduate students]

CA 905 – Rhetoric Colloquium – [organizer and facilitator for two years] [Enrollment: 16 graduate students]

Spring 2016

CA 262 – Theory and Practice of Argumentation and Debate—significant refinement of previous offerings; supervised 3 TAs [Enrollment: 116 undergraduate students]

CA 610 – Limits of the Human – refinement of previous offerings; additional weekly meetings with graduate students [Enrollment: 15 undergraduate students; 1 graduate student]

CA 799 – Independent Study – Feminism and New Materialism

Fall 2016

CA 262 – Theory and Practice of Argumentation and Debate—refinement of previous offerings; supervised 2 TAs [Enrollment: 108 undergraduate students]

CA 966 – Rhetoric and the Body [Enrollment: 14 graduate students]

CA 905 – Rhetoric Colloquium

Spring 2017

CA 262 – Theory and Practice of Argumentation and Debate [Enrollment 160 undergraduate students; supervised 3 TAs]

CA 570 – Classical Rhetorical Theory [Enrollment: 6 graduate students]

Fall 2017 (planned)

CA 262 – Theory and Practice of Argumentation and Debate

CA 310 – Environmental Rhetoric. *New Course Offering.*

CAMPUS LECTURES

“The Universe of Moral Consideration: The Curious Scale of Astroethics.” Life Sciences Communication Colloquium.” March 2017.

“The Neurobiology of Violence and the U.S. Campaign Against Psychosurgery,” Kavli Lecture, Neuroscience & Public Policy Seminar Series. November 2014.

“Rhetorical Histories of Science,” History of Science / Medical History & Bioethics Colloquium, University of Wisconsin-Madison, April 2014.

“The Power of Persuasion: Resistance, Blame, and the Last Battle of the Korean War,” Mellon Workshop on Guilt, University of Wisconsin-Madison, January 2014.

“The Return of Lobotomy,” Life Sciences Communication Colloquium, University of Wisconsin-Madison, February 2013.

“The Limits of Persuasion: Rhetoricity and Resistance in the Last Battle of the Korean War,” Composition and Rhetoric Colloquium, University of Wisconsin-Madison, February 2013.

“The Neuroscientific Turn in the Humanities and Social Sciences,” Holtz Center for Science and Technology Studies, University of Wisconsin-Madison, Madison, WI, February 2012.

“Fact Finding and Theory Building in the Emerging Neuro-disciplines,” Life Sciences Communication Colloquium, University of Wisconsin-Madison, Madison, WI, November 2010.

ADVISING

Current Advisees

Liz Barr, PhD candidate (5th year), Communication Arts

Amanda Friz, PhD candidate (3rd year), Communication Arts

CV Vitolo, PhD student (1st year), Communication Arts

Caelyn Randall, MA student (2nd year), Communication Arts

Theses Directed

Liz Barr, “Madness, Brilliance, and Dangerous Gifts: Vernacularity, Spirituality, and the Icarus Project.” MA Thesis Defended August 2013.

Grant Suhs, “What We Wish To See: A Rhizomatic Approach to the Ideograph.” MA Thesis Defended August 2015.

Caitlyn Kirby, “I Believe in a Thing Called Love: Definitional Ambiguity in Posthuman Film.” Honors Thesis Completed December 2014.

Primary Committee Member

Brandi Rogers, PhD candidate, Communication Arts
Andrew Peck, PhD candidate, Communication Arts
KC Councilor, PhD candidate, Communication Arts
Meg Rooney, PhD candidate, Communication Arts
Olivia Conti, PhD candidate, Communication Arts
Kevin Musgrave, PhD candidate, Communication Arts
Whitney Gent, PhD candidate, Communication Arts
Emily Young, PhD candidate, English
Amanda Swenson, PhD student, English (LSU)
Yang Ling, PhD 2016, Communication Arts
Kadin Henningsen, MA 2015, Gender and Women's Studies
Hanna Juergens, MA 2015, Gender and Women's Studies
Amy Tully Eriksson, PhD 2012, Communication Arts

Outside Committee Member

Jennifer Maclure, PhD Candidate, English
Rachel Herzl-Betz, PhD candidate, English
Stephanie Larson, PhD candidate, English
Annika Conrad, PhD candidate, English
Neil Simpkins, PhD candidate, English
Elisabeth Miller, PhD 2016, English
Christopher Syrnyk, PhD 2016, English
TA Macdonald, PhD 2016, Psychology
Alice Astarita, PhD 2015, Second Language Acquisition

SERVICE

SERVICE TO THE DISCIPLINE

Co-leader (with Christa J. Olson), "Archival Rhetorics, Rhetorical Archives." Rhetoric Society of America
Biannual Summer Institute, Indianapolis, IN. May 25-27, 2017

Associate Editor, *Rhetoric of Health and Medicine*, 2017 -

Editorial Board, *Rhetoric of Health and Medicine*, 2017 -

Editorial Board, *Quarterly Journal of Speech*, 2014-present

Executive Board, Society for Literature, Science and the Arts, 2013-2015

Co-leader (with J. Blake Scott and Jeffrey A. Bennett), "Theory Building in the Rhetoric of Health and Medicine." Rhetoric Society of America Biannual Summer Institute, Madison, WI. June 1-3, 2015

Associate Director, Rhetoric Society of America Biannual Summer Institute, 2015

Faculty Mentor, Midwest Winter Rhetoric Workshop, 2013, 2014

Nominations Committee, Society for Literature, Science and the Arts, 2014

Judge, Schachterle Essay Prize, Society for Literature, Science, and the Arts, 2013

Ad-hoc Reviewer

Quarterly Journal of Speech

Philosophy & Rhetoric

Hypatia – A Journal of Feminist Philosophy

Rhetoric Society Quarterly

American Journal of Bioethics – Neuroscience

Configurations

Literature & Medicine

Enculturation

Science, Technology, and Human Values

Studies in the Maternal

Journal of Social Epistemology

Book Manuscript Reviewer, New York University Press

Book Proposal Reviewer, Yale University Press, Routledge (Psychology Division)

Grant Proposal Reviewer, National Science Foundation, Science and Technology Studies division, 2014

Conference Proposal Reviewer:

Rhetoric Society of America

National Communication Association: Rhetorical and Communication Theory

National Communication Association, Association for Rhetoric, Science, and Technology

International Communication Association, Communication History division

Member, National Communication Association, 2011 – present

Member, Association for Rhetoric, Science, Technology, and Medicine, 2013 – present

Member, Rhetoric Society of America, 2006, 2010 – present

Member, Society for Literature, Science, and the Arts, 2007 – present

Member, National Council of Teachers of English, 2006, 2007

Institutional Service – University of Wisconsin-Madison

Member, Applied Comics Mellon / Borghesi workshop steering committee, 2016 – present

Member, Holtz Center for Science & Technology Studies steering committee, 2014 – present

Member, Steering Committee, Health and Humanities Certificate, 2015 - present

Faculty Affiliate, Department of Life Sciences Communication, 2012 – present

Faculty Affiliate, Department of Gender and Women's Studies, 2014 – present

Faculty Affiliate, Holtz Center for Science and Technology Studies, 2013 – present

Director, Disability Studies Initiative, 2013 - 2015

Consultant, Disability Studies and Activism Mellon / Borghesi workshop, 2013 - 2016

Member, University Committee on Access and Accommodation in Instruction, 2013 - 2016

Faculty Advisor, I Am That Girl (undergraduate student organization), 2015 - 2016

Coordinator, Accessing the Intersections Disability Studies Speaker Series, 2011- 2013

Member, Public Humanities Minor Committee, 2012 - 2013

Facilitator, Disability Studies Reading Group, 2011 - 2012

Reviewer, Wisconsin International Film Festival (Disability Series), 2011

Faculty mentor, Undergraduate Research Symposium, 2012

Departmental Service – University of Wisconsin - Madison

Rhetoric, Politics, and Culture area representative, 2016 – present

Rhetoric, Politics, and Culture colloquium director, 2015 - present

Undergraduate Committee (elected), 2014 - present

Disability Access and Accommodation Resources Coordinator, 2011 - present

Digital Futures committee, 2012 - 2013

Faculty Senator, UW, 2012 – 2014

Departmental Service – Louisiana State University

Executive Committee, 2009-2010 [elected position]

English / Women's and Gender Studies Search Committee, 2009

English 2000 Curriculum Committee, 2008-2009

Public Service

Interviewed about Rosemary Kennedy and the history of lobotomy for *The Kennedy Files*, Ep. 5 “Family Secrets.” REELZ network, December 2015.

Interviewed about the history of lobotomy for “The Injured Mind of an American Hero,” *La Crosse Tribune* February 3, 2014.

Volunteer, Disability Pride Madison, 2014, 2015

Lecturer, Wisconsin Institutes for Discovery Saturday Science Series (“Zombie Ethics”), University of Wisconsin-Madison, December 2012.