

Lori Kido Lopez

University of Wisconsin-Madison | Department of Communication Arts
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ACADEMIC APPOINTMENTS

Associate Professor, University of Wisconsin-Madison
Department of Communication Arts, 2017 – present
Affiliate Faculty, Asian American Studies Program
Affiliate Faculty, Gender and Women’s Studies Department
Hamel Family Assistant Professor, University of Wisconsin-Madison
Department of Communication Arts, 2012 – 2017
Affiliate Faculty, Asian American Studies Program
Affiliate Faculty, Gender and Women’s Studies Department
Visiting Lecturer, Scripps College
Intercollegiate Department of Asian American Studies, 2012

EDUCATION

PhD, Communication, 2012
University of Southern California, Los Angeles CA
Dissertation: “Asian American Media Activism: Past, Present, and Digital Futures”
Committee: Dr. Sarah Banet-Weiser, Dr. Henry Jenkins, and Dr. Viet Nguyen
MA, Mass Communication, 2008
Indiana University, Bloomington IN
Thesis: “The Politics of Identity in Asian American Print Media”
Advisor: Dr. Radhika Parameswaran
BA, Media Studies and Asian Studies, 2006
Pomona College, Claremont CA

BOOKS

Lopez, Lori Kido, ed. (Under Contract) *Studying Race and Media*. New York: New York University Press.

Lori Kido Lopez and Vincent Pham, eds. (2017) *The Routledge Companion to Asian American Media*. New York: Routledge.

Lopez, Lori Kido. (2016) *Asian American Media Activism: Fighting for Cultural Citizenship*. New York: New York University Press.

JOURNAL ARTICLES

Lopez, Lori Kido. (2018) “Challenges of Accessing and Preserving ‘Hmong Radio.’” *New Review of Film & Television Studies*. 18(4), 489-493.

Lopez, Lori Kido. (2018) “Asian American Media Studies.” *Feminist Media Histories*. 4(2), 20-24.

- Lopez, Lori Kido. (2017) "Always On the Phone: The Invisible Role of Hmong Women in Diasporic Media Industries," *Communication, Culture and Critique*. 10 (2), 185-202.
- Lopez, Lori Kido. (2016) "Mobile Phones as Participatory Radio: Developing Hmong Mass Communication in the Digital Age," *International Journal of Communication*. 10, 2038-2055.
- Lopez, Lori Kido. (2015) "A Media Campaign for Ourselves: Building Organizational Media Capacity through Participatory Action Research," *The Journal of Media Practice*. 16 (3), 228-244.
- Lopez, Lori Kido. (2014) "Blogging While Angry: The Sustainability of Emotional Labor in the Asian American Blogosphere," *Media, Culture and Society*. 36 (4), 421-436.
- Lopez, Lori Kido. (2012) "Fan-Activists and the Politics of Race in *The Last Airbender*." *International Journal of Cultural Studies*. 15 (5), 431-445.
- Lopez, Lori Kido. (2011) "The Yellow Press: Asian American Radicalism and Conflict in *Gidra*." *Journal of Communication Inquiry*. 35 (3), 235-251.
- Lopez, Lori Kido. (2011) "Eating a Meal with the Other: The Ethical Challenges of Travel Food Shows." *Popular Culture Review*. 22 (1), 99-107.
- Lopez, Lori Kido. (2009) "The Radical Act of Mommy Blogging: Redefining Motherhood through the Blogosphere." *New Media and Society*. 11 (4), 729-747.

BOOK CHAPTERS

- Lopez, Lori Kido. (2019) "Uniting Hapas: The Global Communities of Mixed Race Nikkei on YouTube," in *Japanese American Millennials: Rethinking Generation, Community, and Diversity*. Michael Omi, Dana Y. Nakano and Jeffrey T. Yamashita, eds. Temple University Press.
- Lopez, Lori Kido. (2018) "Bringing Race into Feminist Digital Media Studies," in *Feminist Approaches to Media Theory and Research*. Dustin Harp, Jaime Loke, and Ingrid Bachmann, eds. London: Palgrave MacMillan, pp. 159-165.
- Lopez, Lori Kido. (2018) "ISAtv: YouTube and the Branding of Asian America," in *From Networks to Netflix: A Guide to Changing Channels*. Derek Johnson, ed. New York: Routledge, pp. 255-263.
- Lopez, Lori Kido. (2017) "How to Stare at Your Television: The Ethics of Consuming Race and Disability on Freakshow," in *Disability Media Studies*. Elizabeth Ellcessor and Bill Kirkpatrick, eds. New York: New York University Press, pp. 107-126.
- Lopez, Lori Kido and Jason Kido Lopez. (2017) "Deploying Oppositional Fandoms: Activists' Use of Sports Fandom in the Redskins Controversy," in *Fandom: Identities and Communities in a Mediated World*. Jonathan Gray, Cornel Sandvoss, and C. Lee Harrington, eds. New York: New York University Press, pp. 315-330.

- Lopez, Lori Kido. (2017) "Asian America Gone Viral: A Genealogy of Asian American YouTubers and Memes," in *The Routledge Companion to Asian American Media*. Lori Lopez and Vincent Pham, eds. New York: Routledge, pp. 157-169.
- Lopez, Lori Kido and Vincent Pham. (2017) "Why Asian American Images Matter," in *The Routledge Companion to Asian American Media*. Lori Lopez and Vincent Pham, eds. New York: Routledge, pp. 1-8.
- Lopez, Lori Kido. (2016) "Asian American Food Blogging as Racial Branding: Rewriting the Search for Authenticity," in *Global Asian American Popular Cultures*. Shilpa Dave, Tasha Oren, and LeiLani Nishime, eds. New York: New York University Press, pp. 151-164.
- Lopez, Lori Kido and Konrad Ng. (2016) "Asian American Studies and/as Digital Humanities," in *The Routledge Handbook of Asian American Studies*. Cindy I-Fen Chen, ed. New York: Routledge, pp. 305-317.

BOOK REVIEWS

- Lori Kido Lopez. (2019) "Finding Kukan," *Journal of Asian American Studies*. 22 (2), 263-265.
- Lori Kido Lopez. (2017) "Claiming Place: On the Agency of Hmong Women," *Journal of Asian American Studies*. 20 (1), 130-132.
- Lori Kido Lopez. (2015) "Undercover Asian: Multiracial Asian Americans in Visual Culture," *Feminist Media Studies*. 15 (1), 170-171.

OTHER PUBLISHED WRITING

- Deen Freelon, Lori Lopez, Meredith D. Clark, and Sarah J. Jackson. (2018) "How Black Twitter and Other Social Media Communities Interact with Mainstream News." Knight Foundation.
- Eric Dienstfrey, Casey Long, Miranda Banks, Cynthia Baron, James Buhler, Nina Cartier, Liz Greene, Lori Lopez, Miguel Mera, and Jacob Smith. (2018) "Media Dialogues: A Scholarly Roundtable." *Velvet Light Trap*. 82(1), 43-60.
- Lori Kido Lopez. (2018) "What We Talk About When We Talk About *Crazy Rich Asians*," Blog post for *NYU Press: From The Square*. <https://www.fromthesquare.org/crazy-rich-asians>
- Lori Kido Lopez and Dayna Chatman. (2018) "The State of Fandom Studies 2018: Dayna Chatman and Lori Kido Lopez." Interview on Henry Jenkins' *Confessions of an Aca-Fan Blog*. <http://henryjenkins.org/blog/2018/3/1/the-state-of-fandom-studies-2018-dayna-chatman-lori-kido-lopez-pt-2>
- Lori Kido Lopez. (2018) "Opportunities and Struggles in Reporting on Asian American Twitter," Blog post on *Medium.com*. <https://medium.com/informed-and-engaged/asianamericantwitter-32d3521e244f>

FELLOWSHIPS, GRANTS, AND AWARDS

- Graduate School Fall Competition Grant (\$18,151) - University of Wisconsin, 2019

Knight Foundation Grant awarded for “Marginalized Communities on Twitter as News and as Journalists” – Knight Foundation, 2017 (\$75,525)

Early Career Achievement Award – Association for Asian American Studies, 2017

Research-Service Award – University of Wisconsin-Madison, 2017 (\$8,100)

Race, Ethnicity, and Indigeneity Fellowship – University of Wisconsin-Madison, Institute for Research in the Humanities, 2016-2017

Faculty Gift Award – Facebook Academic Program, 2016 (\$25,000)

Graduate School Fall Competition Grant (\$27,361) - University of Wisconsin, 2016

Supplemental Travel Grant (\$1000) - University of Wisconsin Graduate School, 2016

International Travel Grant (\$2000) - University of Wisconsin Graduate School, 2016

Outstanding Women of Color Award – University of Wisconsin-Madison, 2015

Faculty Fellow, Madison Teaching and Learning Excellence Program - University of Wisconsin-Madison, 2013-2014 (\$4000)

Graduate School Fall Competition Grant (\$8000) - University of Wisconsin, 2015

Global Midwest Seed Grant, A.W. Mellon Foundation (\$6000) - University of Wisconsin-Madison, 2014

Graduate School Fall Competition Grant (\$27,643) - University of Wisconsin, 2014

Supplemental Travel Grant (\$1000) - University of Wisconsin Graduate School, 2014

International Travel Grant (\$2000) - University of Wisconsin Graduate School, 2013

Ethnicity and Race in Communication Top Paper Award - International Communication Association National Conference, 2009

Ethnicity and Race in Communication Travel Grant - International Communication Association National Conference, 2009

INVITED PRESENTATIONS

Asian American Networks on Twitter: Building a Backstage Movement. Keynote presented at Samuel L. Becker Conference at University of Iowa. October 2017.

Micro-Media Industries in the Hmong Diaspora. Changing Channels in Global Media Industries Conference at the University of Wisconsin-Madison. March 2017.

Asian American Media Activism. Pomona College. February 2017.

Asian American Media Activism: Addressing Culture, Citizenship, and Coloniality. New York University Department of Media, Culture, and Communication. February 2017.

The Limits of Racebending in the Struggle for Asian American Representation. University of Wisconsin-Madison Institute for Research in the Humanities. December 2016.

Gendered Dynamics in Hmong American New Media Cultures. University of Wisconsin-Madison Institute for Research in the Humanities. October 2016.

Mediating Hmong America: Participatory Cultures beyond the Digital Divide. Indiana University Department of Journalism and Mass Communication Colloquium, April 2015.

Introduction to Community-Based Partnerships (with Zon Moua). Asian American and Pacific Islander Policy Research Consortium, Chicago. April 2015.

Beyond Nation and Assimilation: New Directions in Asian American Media Activism. Citizenship in the United States Conference in Bloomington, Indiana, September 2010.

Sometimes Womanhood Ain't So Sweet: Race, Class, and Gender in *My Super Sweet 16*. Annenberg Fellows Reception. September 2009.

REFEREED CONFERENCE PRESENTATIONS

Queer Hmong Voices Streaming in the Diaspora. Paper presented at the International Communication Association annual conference. Prague, May 2018.

Asian American Twitter: Hashtagging Media Activism and Racial Solidarity. Paper presented at the Society for Cinema and Media Studies annual conference. Toronto, March 2018.

Branding Asian America: ISAtv and the Logic of the YouTube Channel. Paper presented at the International Communication Association annual conference. San Diego, CA, May 2017.

After Asian American YouTube: Digitizing Minority Histories and Futures. Paper presented at the Society for Cinema and Media Studies annual conference. Chicago, March 2017.

Uniting Hapas: The Global Communities of Mixed Race Nikkei on YouTube. Paper presented at Critical Mixed Race Studies annual conference. Los Angeles, February 2017.

Giving Voice to Hmong American Women: Aural Media as Home in the Diaspora. Paper presented at the American Studies Association Annual Meeting. Denver, November 2016.

Understanding the Impact of Digital Anti-Racism. Paper presented at the Race & Media Conference. New York, October 2016.

Masculinity and Political Resistance in Hmong YouTube Communities. Paper presented at the International Communication Association annual conference. Fukuoka, Japan, June 2016.

Fighting Online Racism in the Age of the Troll. Paper presented at the Society for Cinema and Media Studies Annual conference. Atlanta, March 2016.

Diasporic Hmong Digital Media and Industry. Paper presented at the Race & Media Conference. Albuquerque, NM, October 2015.

Twitter, Asian American Media Activism, and Cultural Citizenship. Paper presented at the International Communication Association Annual conference. San Juan, May 2015.

Hmong Women and Participatory Media. Paper presented at the Hmong Around the World

- Conference. Madison WI, April 2015.
- Queering Hmong Cultures through Digital Participation. Paper presented at the Association for Asian American Studies Annual conference. Chicago, April 2015.
- The Ethics of Staring at Race and Disability on *Freakshow*. Paper presented at the Society for Cinema and Media Studies annual conference. Montreal, March 2015.
- Asian American Hashtag Activism and Cultural Citizenship. Paper presented at the Race & Media Conference. Madison WI, October 2014.
- Reading the Tiger Mom Across Race, Class and Culture. Paper presented at the International Communication Association annual conference. Seattle, May 2014.
- The Social Role of Asian American Celebrities on YouTube. Paper presented at the National Communication Association annual conference. Washington, D.C., November 2013.
- Hmong Radio and Mobile Phone Connections. Paper presented at the Hmong Across Borders conference. Minneapolis, MN., October 2013.
- Blogging While Angry: The Sustainability of Emotional Labor in the Asian American Blogosphere. Paper presented at the Association for Asian American Studies Conference. Seattle, April 2013.
- Visualizing Women's Abilities and Potential on *Push Girls*. Paper presented at the Reality Gendervision Conference. Bloomington IN, April 2013.
- Participatory Media from Yellow Power to Today. Paper presented at the Association for Asian American Studies Annual conference in Washington, D.C., April 2012.
- Reimagining Asian American Media Activism. Paper presented at the National Communication Association Annual conference in New Orleans, November 2011.
- Asian American Media and the Formation of a Consumer Audience. Paper presented at the Association for Asian American Studies Annual conference in New Orleans, May 2011.
- Colorblind Casting and the Aftermath of *The Last Airbender*. Paper presented at the National Association for Ethnic Studies Annual conference in Claremont, California, April 2011.
- Grief and the Contradictions of Identity: Japanese Americans View Images of Japan in American Media. Paper presented at the International Communication Association Annual conference in Singapore, June 2010.
- Racebending or Racial Essentialism?: White fans protest Whitewashing in *The Last Airbender*. Paper presented at the Association for Asian American Studies Annual conference in Austin, Texas, April 2010.
- Asian American Stereotypes On-Screen and On the Ground: How Does Theory Translate? Paper presented at the Society for Cinema and Media Studies Annual conference in Los Angeles, March 2010.

Dancing for your Life: The Strategic Policing of Identity on *So You Think You Can Dance*. Paper presented at the Far West Popular and American Culture Association Annual conference in Las Vegas, Nevada, March 2010.

From Fan Activism to Political Activism: Participatory Democracy around Popular Media Affinity Groups. Paper presented at Diversifying Participation: Digital Media and Learning Conference in La Jolla, California, February 2010.

The Yellow Press: Asian American Radicalism and Conflict in *Gidra*. Paper presented at the International Communication Association Annual conference in Chicago, Illinois, May 2009. Top Paper Award for Ethnicity and Race in Communication (ERIC) Division.

The Political Limitations of "Asian American Culture" on College Campuses. Paper presented at the Association for Asian American Studies Annual conference in Honolulu, Hawaii, April 2009.

Sometimes Womanhood Ain't So Sweet: Race, Class, and Gender in *My Super Sweet 16*. Paper presented at the Annenberg Fellows Research and Creative Project Symposium in Los Angeles, California, April 2009.

Eating a Meal with the Other: The Ethical Challenges of the Travel Food Show. Paper presented at the Far West Popular and American Culture Association Annual conference in Las Vegas, Nevada, March 2009.

The Radical Act of Mommy Blogging: Redefining Motherhood through the Blogosphere. Paper presented at the Association for Education in Journalism and Mass Communication Annual conference in Washington DC, July 2007.

PANEL PRESENTATIONS

Women's Activism in the Academy and Beyond. Panel participant at Women's Caucus of the Society for Cinema and Media Studies annual conference. Seattle, March 2019.

Depressing Data and Sexist Statistics: Effectively Using Data to Make the Film and TV Industries More Diverse. Roundtable participant at Society for Cinema and Media Studies annual conference. Seattle, March 2019.

All White is Alright: Whitewashing, White Supremacy, and Allegiance to Whiteness. Discussant for panel at Race and Media Conference. Seattle, May 2018.

Reinforcing and Reimagining Fierce Alliances: A Conversation between Asian American Filmmakers and Educators. Roundtable at Association for Asian American Studies Annual conference. San Francisco, April 2018.

Will the Internet Save or Destroy Us? A Dialogue with Critical Race Digital Scholars. Roundtable at American Studies Association Annual conference. Chicago, IL, November 2017.

Inquiry and Action for Social Change. Lightning Round Participant at the Center for Community and Nonprofit Studies (CommNS) Fall Event. Madison, WI, October 2015.

Productive Tensions: Cross-cutting Scholarship and Gender and Women's Studies. Roundtable Participant at the Break-Out Session Proposal for the Gender and Women's Studies 40th

- Anniversary Conference. Madison, WI, October 2015.
- Images of Mixed Race Japanese Youth in Documentary Film. Roundtable Participant at the Association for Asian American Studies Annual conference. Chicago, April 2015.
- Navigating Points of Possible Differences and Conflicts between Academic Researchers and Community Partners. Roundtable facilitator at the Asian American and Pacific Islander Policy Research Consortium. Chicago, April 2015.
- What Does Successful Diversity and Inclusion Look Like in the Discipline of Communication? Panel Participant for the Central States Communication Association Annual Convention. Madison WI, April 2015.
- Visualizing Queer Hmong America: Media Campaigns as Participatory Action Research. Roundtable Participant at the Association for Asian American Studies Annual conference. San Francisco, April 2014.
- Linsanity: Culture, Media, Masculinity. Roundtable Participant at the Association for Asian American Studies Annual conference. Seattle, April 2013.

TEACHING EXPERIENCE

University of Wisconsin-Madison, Fall 2012 - present

- Fan Studies (Graduate)
- Feminist Media Studies (Graduate)
- Race, Racism and Media (Graduate)
- Asian Americans and the Media (Undergraduate)
- Survey of Contemporary Media (Undergraduate)
- Race, Ethnicity and the Media (Undergraduate)
- Gender, Sexuality and the Media (Undergraduate)
- Ethics of Entertainment Media (Undergraduate)

Scripps College, Spring 2012

- Contemporary Asian American Media (Undergraduate)

University of Southern California, Fall 2011 – Spring 2012

- Intercultural Communication (Undergraduate)

GUEST LECTURES

How to Think about Race and Media. Prof. Timothy Yu's course, Introduction to Comparative Ethnic Studies. University of Wisconsin-Madison. March 2017.

Hmong Media in the Diaspora. Prof. Rebekah Willett's course, Digital Divides. University of Wisconsin-Madison. April 2015.

Representing "The Other." Prof. Molly Steenson's course, Intro to Mass Communication. University of Wisconsin-Madison. May 2014.

Asian American Media Activism. Prof. Hemant Shah's course, Mass Media in Multicultural America. University of Wisconsin-Madison. October 2013.

Protesting Popular Culture. Prof. Vincent Pham's course, Popular Culture. California State University San Marcos. October 2011.

Using Social Media for Activism. Prof. Nikki Usher's course, Social Media. George Washington University. October 2011.

Asian American Community Organizing and Marriage Equality. Prof. Seung Hye Suh's course, Queering Asian America. Scripps College. April 2011.

Asian Americans and the Fight for Marriage Equality. Prof. Stewart Chang's course, Gender and Sexuality in Asian America. University of California Los Angeles. November 2010.

Challenging and Resisting Asian American Representations in the Media. Prof. Taj Frazier's course, Race and Ethnicity in Entertainment and the Arts. University of Southern California. October 2010.

Introduction to Asian American Representation in the Media. Prof. Taj Frazier's course, Race and Ethnicity in Entertainment and the Arts. University of Southern California. April 2010.

PROFESSIONAL SERVICE

Co-Editor, *International Journal of Cultural Studies*, 2018 - present

Site Committee Chair for annual conference, Association for Asian American Studies, 2017 - 2019

Selection Committee Member, Book Awards Committee, Association for Asian American Studies, 2016-2017

Chair, Asian Pacific American Caucus, Society for Cinema and Media Studies, 2015 – 2017

Conference Organizer and Founder, Race & Media Conference 2014

Reviewer, Ethnicity and Race in Communication Division of International Communication Association, 2012 - 2017

Book Manuscript Reviewer

New York University Press

Michigan University Press

University of Colorado Press

Journal Article Reviewer

Communication Theory

Communication, Culture and Critique

Contexts

Critical Studies in Media Communication

Ethnic and Racial Studies

Feminist Media Studies

International Journal of Communication

Life Writing

New Media & Society

Popular Communication: The International Journal of Media and Culture
Sociological Focus
Sojourn: Journal of Social Issues in Southeast Asia
Television and New Media
Verge
Women's Studies in Communication

INSTITUTIONAL SERVICE

University of Wisconsin-Madison Service

Member, Campus Diversity and Climate Committee, 2019-2020

Member, Provost Search and Screen Committee, 2019

Member, Working Group on Faculty Retention, 2019

Faculty Advisor, Asian American Graduate Student Association, 2017 - present

Member, Asian Pacific Islander Desi American (APIDA) Cultural Center Advisory Board, 2018 - present

Member, Ethnic Studies General Education Requirement Subcommittee, 2017 - present

Research Mentor, Summer Humanities and Arts Research Program (SHARP), Summer 2017

Member, Comparative U.S. Studies Committee, 2013 - present

Faculty Advisor, Asian American Student Union (AASU), 2016 - present

Chair and Founder, Junior Faculty of Color Book Group, 2015 - 2017

Member, Herfurth-Kubly Award Selection Committee, 2017 - 2019

Member, Bouchet Honor Society Selection Committee, 2014 – 2017

Member, Kohler Fellows Selection Committee, 2014

Asian American Studies Program Service

Member, Assistant Professor of Asian American Studies and Gender & Women's Studies Cohort
Hire Search and Screen Committee, 2019

Executive Director, Madison's Asian American Media Spotlight, 2015 – present

Member, Asian American Studies Executive Committee, 2017 – present

Member, Asian American Studies Advisory Committee, 2012 – present

Department of Communication Arts Service

Member, Hiring Committee for Communication Science Target of Opportunity, 2019

Chair, Diversity & Equity Committee, 2018 - present

Member, Undergraduate Committee, 2017-2018

Faculty Advisor, Communication Arts Student Association (CASA), 2014 – 2018

Chair, HUDDLE Graduate Student Teaching Mentorship Program, 2014 - present

Organizer, Graduate Student Orientation, 2014 - 2016

Faculty Senator, 2014 - 2015

Coordinator, Media and Cultural Studies Colloquium, 2013 – 2014

Member, Human Subjects Committee, 2012 – 2014

Campus Presentations/Workshops

Assistant Professor Chat Professional Development Workshop, “Early Career Time Management.” October 2018.

Wisconsin Union Directorate Global Connections, “Afternoon Conversation Series.” February 2018.

Arts and Humanities Tenure Workshop. January 2018.

Asian American Student Union, “Bubble Tea.” October 2017.

Alpha Kappa Delta Phi Asian-interest Sorority, “Asian American Activism and Civic Engagement.” November 2017.

Wisconsin Union Directorate Global Connections, “Women of Color Week.” March 2017.

L&S Honors Student Organization, “Wednesdays at Washburn.” May 2016.

PEDAGOGICAL SERVICE

REACH (Redesigning for Active Learning in High Enrollment Classes) participant, 2017 - 2018

Communities of Practice Pop-Up Talk. Presentation at the Teaching Academy Winter Retreat, January 2015.

Teaching Excellence, Experiences, and Challenges: Tales from MTLE Faculty Fellows. Presentation at the Madison Teaching and Learning Excellence Faculty Institute on Teaching, January 2015.

Addressing Teacher Issues of Power and Authority in the Classroom. Workshop presented at UW-Madison Teaching and Learning Symposium, May 2014.

Advisor

Olivia Riley, 2018 – present

DeWitt King, 2017 – present

Jacqueline Land, 2015 – present

April Bethea, 2014 – 2016

PhD Dissertation Committee Member

Nick Benson, in progress

Wan-Jun Lu, in progress

Caroline Leader, in progress

Helen Cho (Journalism and Mass Communication), in progress
Steven Wang (Journalism and Mass Communication), in progress
Camilo Diaz Pino, 2018
Tony Tran, 2017
Taylor Miller, 2017
Anne Wheeler (Composition and Rhetoric), 2015
Lindsay Hogan, 2013
Kyra Hunting, 2014
Kim Bjarkman, 2014

MA Thesis Committee Member

Department of Gender and Women's Studies, Shelby Baker, 2018
Department of Gender and Women's Studies, Paige Hoffman, 2016
Department of Gender and Women's Studies, Anjali Misra, 2014

PhD Preliminary Exams Committee Member

Leah Steuer, 2019
Susan Noh, 2019
Austin Morris, 2018
Wan-Jun Lu, 2016
Nick Benson, 2016
Camilo Diaz Pino, 2015
Tony Tran, 2014
Taylor Miller, 2014

MA Comprehensive Exam Committee Member

Dewitt King, 2019
Thomas Welch, 2018
Jacqueline Land, 2017
April Bethea, 2016
Wan-Jun Lu, 2014

PROFESSIONAL AFFILIATIONS

International Communication Association
Association for Asian American Studies
Society for Cinema and Media Studies
American Studies Association
Critical Mixed Race Studies