### Communication Arts: Areas of Concentration

Courses listed are not offered every semester.

#### Communication Science and Rhetorical Studies

10 courses, 30 credits

1 course: Fundamentals
260 Communication & Human Behavior

2 courses: Core Courses*
360 Intro. to Rhetoric in Politics and Culture or
370 Great Speakers & Speeches or
372 Rhetoric of Campaigns & Revolutions and
361 Intro. to Quantitative Research in Comm. or
368 Theory and Practice of Persuasion

1 course: Applied Communication
262 Argumentation and Debate
263 Speech Composition
266 Theory and Practice of Group Discussion
272 Intro. to Interpersonal Communication

3 courses: Theory-History-Criticism
310 Topics in Rhetoric and Comm Science
325 Mass Media and Human Behavior
345 Online Communication & Personal Relationships
360 Intro. to Rhetoric in Politics and Culture
361 Intro. to Quantitative Research in Comm.
368 Theory and Practice of Persuasion
370 Great Speakers & Speeches
371 Communication and Conflict Resolution
372 Rhetoric of Campaigns & Revolutions
374 Rhetoric of Religion
377 Topics in Digital Studies (Comm Sci/Rhetoric)
402 Psychology of Communication
470 Contemporary Political Discourse
472 Rhetoric & Technology
476 Nature of Criticism
478 Rhetorical Analysis for Internet Discourse
509 Digital Media and Political Communication
522 Digitally Documenting Everyday Communication
525 Media, Public Deliberation & Public Issues
560 Communication Theory
562 Argumentation & Controversy
565 Communication & Interethic Behavior
570 Classical Rhetorical Theory
571 Contemporary Rhetorical Theory
573 Rhetoric of Globalization & Transnationalism
574 Rhetoric of U.S. Immigration and Naturalization
575 Comm. in Complex Organizations
576 Principles of Rhetorical Criticism
577 Dynamics of Online Relationships
610 Special Topics Course (Rhetoric)-
612 Special Topics Course (Comm Science)-
616 Mass Media and Youth
617 Health Comm. in Information Age
667 History of American Public Address
671 Communication and Social Conflict

1 course: Radio-TV-Film

2 courses: Electives
(any Com Arts courses numbered at the 200 level and above, excluding Com Arts 614/615)

#### Radio-Television-Film

10 courses, 30-31 credits

1 course: Fundamentals
250 Survey of Contemporary Media

2 courses: Radio-TV-Film Core
350 Introduction to Film
351 Television Industries (formerly Intro to TV)

1 course: Production
355 Intro to Media Production

Advanced Production Electives:
465 Editing & Post-Production: Video & Film
466 Writing for TV & Film
467 Cinematography and Sound Recording
468 Producing for Internet TV and Video
609 Special Topics in Production
659 Advanced Motion Picture Production Workshop

3 courses: Theory-History-Criticism
313 Topics in Film and Media Studies
346 Critical Internet Studies
347 Race, Ethnicity and Media
352 Film History to 1960
353 Film History Since 1960
354 Film Styles and Genres
357 History of the Animated Film
358 History of Documentary Film
376 Topics in Digital Studies (Radio, TV, Film)
379 Films of Alfred Hitchcock
419 Latino/as and Media
420 Asian Americans and Media
448 Media and National Identity
449 Sound Cultures: Podcasting and Music
450 Cultural History of Broadcasting
451 Television Criticism
454 Critical Film Analysis
455 French Film
456 Russian and Soviet Film
458 Global Media Cultures
459 New Media and Society
460 Italian Film
462 American Independent Cinema
463 Avant-Garde Film
540 Television Genres
547 Digital Game Cultures
552 American Cinema Since 1970
556 American Film Industry--Era of Studio System
557 Contemporary Media Industries
608 Topics Course (Media & Cultural Studies)-
613 Topics Course (Film)-
655 German Film
664 Classical Film Theory
665 Contemporary Film Theory

1 course: Comm Science and Rhetorical Studies

2 courses: Electives
(any Com Arts courses numbered at the 200 level and above, excluding Com Arts 614/615)

*Can be applied to only one requirement within the major
*Can take multiple times with different topics